CUAdrama Celebrates 75 Years

Several hundred alumni, students, and guests gathered April 26 and 27 at the Hartke Theatre for a gala weekend celebrating the 75th anniversary of Catholic University’s Department of Drama (CUAdrama) and honoring its contributions to theatre and screen. The department is among the earliest university drama programs in the nation, founded in 1937 under the guidance of Rev. Gilbert V. Hartke, O.P.

The program included panel discussions on acting, directing, playwriting, and dramaturgy; a pre-show champagne reception and performance of Ken Ludwig’s *Shakespeare in Hollywood*; tours of Hartke Theatre; and a “kaffeeklatsch” social gathering. The weekend ended in style with a gala, 75 Years of Excellence: A Celebration of CUAdrama, which included entertainment.

“Oscar Wilde wrote that ‘The stage is not merely the meeting place of all the arts, but is also the return of art to life.’ For 75 years, the alumni of Catholic University’s Department of Drama have been taking their artistic training out into the world to challenge and change our society,” said Gail Stewart Beach, associate professor and drama department chair. “We are working to ensure that legacy continues for another 75 years.”

Center photo: Anniversary honorary co-chairs Bill Graham (former chair of the department) and Halo Wines (M.F.A. 1964) with Gene Morrill (M.F.A. 1960), who was a member of the organizing committee.

Commencement Speaker: Church as Path to Destiny

He said he learned “something beyond academics from these dedicated nuns, priests, and brothers. They always linked what I was learning to things of the spirit,” he said, adding that a “very Catholic” sense of human existence has guided him through life.

Catholic University also awarded honorary degrees to Jean Bethke Elshtain, professor of social and political ethics, University of Chicago, and Rev. John P. Foley, S.J., founder and chair emeritus of the Cristo Rey Network.

Catholic University President John Garvey concluded the ceremony by speaking about joy, noting that the Church sees it as a fruit of the Holy Spirit and that one finds real joy in God’s love.

“That is the way to begin — by looking for God’s love,” he said. “But we have to work at it. We have to find joy in what comes our way. We have to learn to be joyful.”

This year’s law school commencement speaker was William T. Robinson III, an eminent civil litigation attorney.

University Signs Community Pledge

Students, faculty, and staff crowded the ground floor of the Edward J. Pryzbyla University Center on April 10, the University’s Founders Day, for a ceremony to launch a new Community Pledge that called on signers to build a campus atmosphere of justice, love, and peace.

President John Garvey; Rev. Jude DeAngelo, O.F.M. Conv., director of Campus Ministry and University chaplain; student life administrators; and a student committee crafted the pledge, inspired by the Prayer of St. Francis.

Incoming freshman students will be invited to sign the pledge when they arrive on campus for Orientation in August.
would be the distinction between Christian faith and simply natural human wisdom and strive to teach students how to think, and to...
Exploring the Sacred in Art and Music

Lined up in an orderly row along a book-filled wall at the National Gallery of Art in Washington, D.C., several prints and drawings stood, all matted in creamy white and framed in faded wood.

In this intimate private viewing space, the 10 students in the honors course The Mortal and Divine in Art and Music: Catholic Inspiration Across the Ages were about to discover that these great masters’ original works each had a unique story to tell about Christ’s passion and resurrection — the theme for that week’s class. The field trip — one of two to the National Gallery of Art during the course — was curated specifically for the CUA students.

This new interdisciplinary course, co-taught in the spring 2013 semester by Andrew H. Weaver, associate professor of music and head of the musicology division in the Benjamin T. Rome School of Music, and Nora Heimann, art history associate professor and chair of the Department of Art, met twice a week. Students discussed readings, listened to classical music, and viewed art keyed to themes such as “Pietàs and Passion,” “Courtly, Divine, and Sensual Love,” and “The Requiem Mass.”

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In a recent class, “Mary Magdalene: Convert, Witness, Penitent,” the students discussed selections of the gospels of Mark, Luke, and John that focused on Mary Magdalene. To further their discussion, Weaver played the music of Domenico Mazzocchi, who composed several works honoring Mary Magdalene, to complement related art work displayed on the classroom’s wall screen.

Weaver, a member of the University Honors Program Advisory Committee, said he, Heimann, and Peter Shoemaker, honors program director and associate dean for undergraduate programs in arts and sciences, developed the course to provide students with more options to engage with the expressive arts.

“We focused on the sacred to capitalize on CUA’s Catholic identity and mission,” he said. “We wanted the students to gain an understanding of how the arts have helped express, reflect, and shape humankind’s experience of the divine throughout the ages.”

Back at the gallery, Gregory Jecman, associate curator of Old Master prints and drawings, moved from one print to the next, explaining the artist’s background and the detail of the piece. After his talk, the students were encouraged to view the works — which included two Rembrandt prints — up close. In one, Christ on the cross looks upward as light surrounds him, leaving those gathered around him in shadow. “Look at this,” Heimann said to several students studying a Rembrandt print of Christ’s crucifixion. “Christ is so elegant. He rises in radiance like the sun itself.”

While viewing the prints, student David Kruse, a seminarian, said, “As a student, these are hard to fully appreciate, so it’s a treat to have the experts explain them.”

“I took the class because I really didn’t know much about art history,” said Cara Costa, a freshman exploratory major. Costa added she was excited to work with Heimann on this course.

As someone who studied art history in college and who endeavors not artists or musicians, grow in their understanding of art and music,” said Heimann. —J.C.

Cardinals Dinner

The 24th American Cardinals Dinner, which raised nearly $1.7 million in scholarship funds for The Catholic University of America, was held Friday, May 10, in Washington, D.C., at the Washington Hilton. It was cohosted by Cardinal Donald Wuerl (pictured above), archbishop of Washington and University chancellor, and President John Garvey. Prior to the dinner, the cardinals concelebrated Mass at the Cathedral of St. Matthew the Apostle. The 2014 dinner is scheduled for Friday, April 25, in New York City at the Waldorf Astoria Hotel.

Priest Alumnus Posthumously Receives U.S. Medal of Honor

At a White House ceremony in April, President Barack Obama awarded the Medal of Honor for conspicuous gallantry to Catholic University alumnus Rev. Emil Kapaun, a U.S. Army chaplain who risked his life giving spiritual comfort and medical aid to his comrades while under enemy fire in the Korean War.

Presenting the award to Ray Kapaun, the late chaplain’s nephew, Obama praised “an American soldier who didn’t fire a gun, but who wielded the mightiest weapon of all, a love for his brothers so pure that he was willing to die for them.” Rev. Gerard Sloyan, retired CUA theology professor and a friend of Father Kapaun, was in the audience.

The medal honors the chaplain’s extraordinary heroism in November 1950 while serving during combat operations at Unsan, Korea, and later as a prisoner of war. A priest of the Diocese of Wichita who earned a master’s degree in education at Catholic University in 1948, Father Kapaun is one of three priest alumni whom the Church is considering for sainthood. The others are Archbishop Fulton J. Sheen and Rev. Theodore Daniel Foley, C.P.
Monroe Street Market Residents Begin Move-In

Monroe Street Market — a $200 million development of apartments, townhouses, retail shops, and artist and community spaces— is transforming the University’s former South Campus into a vibrant, mixed-use community.

When the first phase is complete in 2014, the complex will offer four separate buildings containing 560 apartments, 56,915 square feet of street-level retail, and 170 parking spaces. Residents of the 152 apartments in the Brookland Works building began moving in during July, as did working artists occupying the 27 artist studio spaces along the Arts Walk in Brookland Works. The Edgewood Arts Building, a mixed-use space, also opened in July.

The other two buildings, Portland Flats and Cornerstone, are set to open in stages through-out 2013 and 2014. These contain the remaining residential apartments, retail shops, a community pool and 24-hour fitness center, and restaurants. A restaurant called Spizza was one of the first businesses to sign a lease for Portland Flats and is set to move in during fall 2013.

The campus bookstore, which is operated by Barnes & Noble, plans to move from the Edward J. Pryzbyla University Center to a new home at the Monroe Street Market sometime in 2014. The bookstore also will include a café. “Construction is right on schedule,” said Carly Wood, CUAs vice president for finance and treasurer. “We’re excited to see this project take shape, bringing so many new residents and businesses to the community.”

The University partnered with residential real estate company The Bozzuto Group, developer Abdo Development, and real estate investment company Pritzker Realty Group on the project.

To follow the project’s progress, check out www.facebook.com/monroestreetmarket or see www.monroestreetmarket.com.

American Dreamer

Sandra Barrueco, Psychology

Sandra Barrueco is an associate professor in the Department of Psychology’s Children, Families, and Cultures concentration and a fellow of CUA’s Institute for Policy Research & Catholic Studies. She is co-author of Anning Spanish-English Bilingual Preschoolers: A Guide to Best Measures and Approaches (Brookes Publishing, 2012). The central theme of her research is improving prevention and early-intervention programs for young (ages 0 – 8) language-minority, immigrant, and migrant children. Her work has been funded by the U.S. Department of Health and Human Services and the U.S. Department of Education. She serves on a federal work group identifying national priorities for low-income Hispanic families.

Q: How did you get involved with research in migrant communities?

A: So often I will see little children who are shy, reticent. They are bearing the weight of immigrant and acculturative pressures and are at risk for psychological, linguistic, and other difficulties in the long run. I grew up in an immigrant family, so I have an insider’s view. I know the barriers these families face. I also know their strengths. That’s what I want to foster. My parents had a dream of coming to the United States. My dream is to see young children from immigrant and migrant families happy, talkative, inquisitive about life, and sure of themselves.

Q: What’s the newest?

A: While I was in a migrant community in Florida, one family came up to me and gave me a bag of oranges they had picked. They said they could see the difference in their child who was just 3 when we got involved with them and who was then 6. That really touched me.

Q: Since receiving your doctorate 10 years ago, you have dedicated your career to the developmental needs of at-risk young children. What is the dream for the next 10 years?

A: So often I will see little children who are shy, reticent. They are bearing the weight of immigrant and acculturative pressures and are at risk for psychological, linguistic, and other difficulties in the long run. I grew up in an immigrant family, so I have an insider’s view. I know the barriers these families face. I also know their strengths. That’s what I want to foster. My parents had a dream of coming to the United States. My dream is to see young children from immigrant and migrant families happy, talkative, inquisitive about life, and sure of themselves.

Q: Can you share an example of a personal result of your research?

A: While I was in a migrant community in Florida, one family came up to me and gave me a bag of oranges they had picked. They said they could see the difference in their child who was just 3 when we got involved with them and who was then 6. That really touched me.

Q: How did you get involved with research in migrant communities?

A: Representatives from Head Start approached me several years ago. They saw what I was doing in the inner cities and asked for help in the migrant worker camps along the East Coast. So I made one trip and once I saw the extreme poverty and difficult circumstances of these families, I had to get involved. During the course of the multisite investigation, I’ve brought students with me to rural North Carolina and Florida. We have ventured into the camps to conduct field research, child assessment, and parent interviews in order to create, study, and implement interventions. Our first study resulted in a positive impact in migrant children’s language and emotional development over time, which led us to national studies with the migrant community.
Ask the Experts

Getting the Most Out of Mass

- **Prepare Ahead of Time.** Life is hectic, but arriving early to the Eucharistic Liturgy and having some time to focus and prepare spiritually assists in receptivity to the work of the Spirit. Spend several minutes meditating and praying over the daily readings before the Mass, even at home. The readings are readily available at the United States Conference of Catholic Bishops’ website: [www.usccb.org/](http://www.usccb.org/). These preparatory activities not only help open our hearts and minds to be receptive to the presence of God, they also calm our minds from the distractions of everyday life.

- **Consider What You Add to the Liturgy.** Our approach to the Eucharistic Liturgy needs to focus upon the awesome worship event rather than upon ourselves. We should reflect in prayer at the privilege given to us to worship the Almighty God with our brothers and sisters in Christ and focus on our particular roles and how we add to the celebration. The focus on the others in community forms the basis of our commitment to the Body of Christ and will open us up for a deeper celebration of the liturgy.

- **Pray and Listen.** Our minds wander and sometimes our critical nature comes to the forefront. Of course, we want a beautiful and inspiring worship experience, but not all live up to our standards. Our response should be one of attentive listening to the gentle voice of the Spirit that might be asking us to pray for those leading the worship, but also how we might be able to assist in making a difference. The spiritual support given to the priest by the prayers of the community is central to the entire community’s spiritual health.

- **Learn about the Faith.** Pick up a book or watch a video about the Eucharistic Liturgy. The complex symbols and the deep spiritual meaning present in the various actions compel us to learn more about them. The delicate balance of Word, symbol, and prayer involve our intellect as well as our spiritual lives. We need a reflection on the meaning of the rituals (mystagogical catechesis) to deepen our experience and brighten our engagement in the worship.

- **Live the Liturgy.** As we go about our daily lives, we can always have the liturgy as a beacon of hope, love, and insight at the forefront of our minds. We can constantly be reflecting upon the liturgy and how it empowers us to bring God’s love to the world. This active engagement helps us to see that the worship experience of the Eucharistic Liturgy continues outside the walls of the church and affects our daily lives.

— Very Rev. Mark M. Morozowich, S.E.O.D.
Dean, School of Theology and Religious Studies

Do you have a question for a CUA faculty or staff expert? Write to cua-magazine@cua.edu.

Luaupalooza!

It’s a Friday night on campus that no one wants to miss. Students come out in droves to celebrate the end of the spring semester at the annual Luaupalooza that features food, rides, games, entertainment, and fireworks. Here, the student vocal group Redline A Cappella performs. See a luau photo gallery at [cuamagazine.cua.edu](http://cuamagazine.cua.edu).